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Krantai

# WITKACY

Photographs of

**Stanisław Ignacy Witkiewicz-Witkacy (1885–1939)**

from the collection of **Stefan Okołowicz**

**VYTAUTAS KASIULIS ART MUSEUM**

**2015 09 25 – 10 08**

**Organisers:**

*Trieste Contemporanea, Artspace,*

**Polish Institute in Vilnius,**

**French Cultural Institute in Lithuania,**

**Lithuanian Culture Research Institute,**

**Magazine of Artistic Culture "Krantai"**

**Curators:**

**Gabriella Cardazzo** (*Artspace*),

**Giuliana Carbi** (*Trieste Contemporanea*),

**Helmutas Šabasevičius** (**Lithuanian Culture Research Institute**)

At 11 a.m. – seminar, dedicated to the art of Witkacy, with the participation of

MILADA ŚLIZIŃSKA (Academy of Fine Arts in Warsaw),

PRZEMYSŁAW STROŻEK (Art Institute of Polish Academy of Science),

GIULIANA CARBI (director of *Trieste contemporanea*),

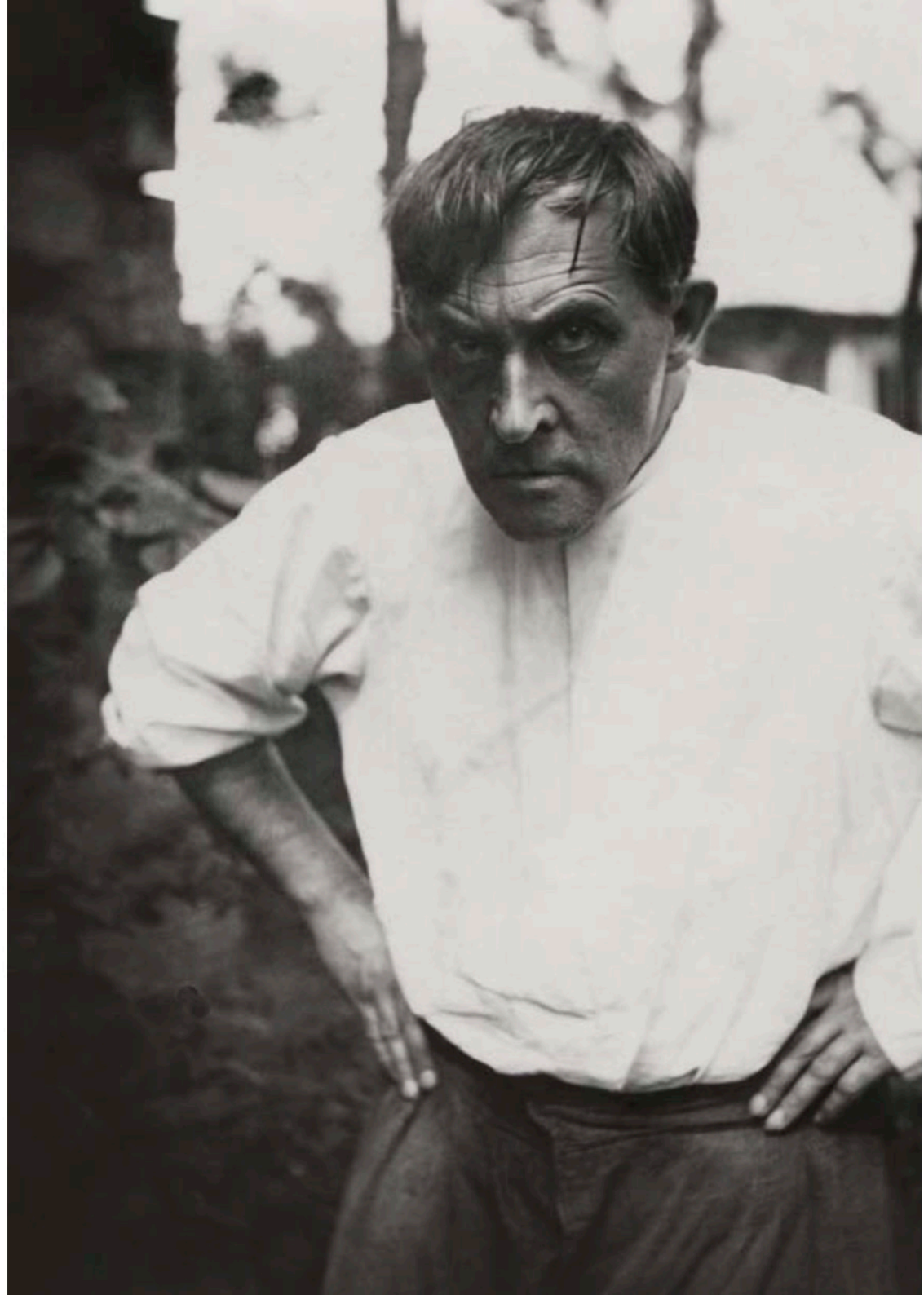
GABRIELLA CARDAZZO (director of *Artspace*),

CATHERINE THIECK (director of *Galerie de France (Le studio)*, Paris),

HELMUTAS ŠABASEVIČIUS (Lithuanian Culture Research Institute).

**At 5 p.m. – opening of the exhibition**

At 6.00 p.m. – screening of KEN McMULLEN'S film „Lovelies and Dowdies”  
(duration – 30 min.)





## WITKACY

### Photographs of Stanisław Ignacy Witkiewicz- Witkacy (1885–1939) from the collection of Stefan Okołowicz

VYTAUTAS KASIULIS ART MUSEUM,  
2015 09 25 – 10 08

#### Organisers:

*Trieste Contemporanea*,  
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Vilnius,  
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Institute,  
Magazine of Artistic Culture  
"Krantai"

#### Curators:

GABRIELLA CARDAZZO (*Artspace*),  
GIULIANA CARBI (*Trieste  
Contemporanea*),  
HELMUTAS ŠABASEVIČIUS (Lithuanian  
Culture Research Institute)



Exhibition, dedicated to the famous artist of the first half of the 20<sup>th</sup> century – writer, playwright, painter, philosopher and photographer Stanisław Ignacy Witkiewicz-Witkacy (1885–1939), will be opened in Vytautas Kasiulis Museum in September 25.

The parents of the artist – Stanisław Witkiewicz and Maria Pietrkiewiczówna – were born in Samogitia (Žemaitija, Western Lithuania); father was an interesting painter, art critic and architect, he was also the founder of architectural Zakopane style.

Nineteen photographs, presented in the exhibition, belong to the collection of Stefan Okołowicz, a significant part of the photographs were taken by Witkacy himself. The photographs represent interesting personalities of the first half of the 20<sup>th</sup> century: Janina Illukiewicz, painter and writer Bruno Schulz (1892–1942), pianist Arthur Rubinstein (1887–1982), one of the most famous Polish anthropologists Bronisław Malinowski (1884–1942), who was a very close friend of Witkacy.

The collection is supplemented by Witkacy's self-portraits as well as his pictures, taken by Józef Głogowski, Władysław Jan Grabski, Tadeusz Langier.

The owner of the original photographs is Stefan Okołowicz, graduate of the Painting Faculty of Academy of Fine Arts in Warsaw. He is interested in photography and its history, and from the nineties of the 20<sup>th</sup> century collects Witkacy photographs. The photographs from Stefan Okołowicz collection have already been shown in different exhibitions in Poland and other countries. For the first time this selection of photographs was presented in Trieste by Trieste Contemporanea in 2013.

On the occasion of the exhibition the seminar, dedicated to the art of Witkacy, will be organised with the participation of Milada Ślizińska (Academy of Fine Arts in Warsaw), prof. dr. Przemysław Strożek (Art Institute of Polish Academy of Science), Giuliana Carbi (director of *Trieste contemporanea*), Gabriella Cardazzo (director of *Artspace*), Catherine Thieck

(director of *Galerie de France (Le studiolo)*, Paris), Helmutas Šabasevičius (Lithuanian Culture Research Institute).

The film of Ken McMullen „Lovelies and Dowdies” (based on the performance by Tadeusz Kantor after the play of Witkacy, presented in Edinburgh in 1973) will be presented, and the reading of Witkacy play „Shoemakers”, translated to Lithuanian for the first time by Irena Aleksaitė, is also planned for the occasion of this event.

#### PROGRAM:

September 25<sup>th</sup>

VYTAUTAS KASIULIS ART MUSEUM,  
A. GOŠTAUTO G. 1, VILNIUS 01104  
11.00 a.m. – seminar

5.00 p.m. – opening of the exhibition

6.00 p.m. – screening of Ken McMullen's film „Lovelies and Dowdies” (duration – 30 min.)

September 26<sup>th</sup>

LOCATION TO BE CONFIRMED

6.00 p.m. – reading of Witkacy's play „Shoemakers” (director – Povilas Makauskas)