

À LA FRONTIÈRE...!

OLD AND NEW BORDERS IN EUROPE.

Trieste, Studio Tommaseo (via del Monte 2/1)

from January 9 to March 11, 2016

A Trieste Contemporanea and ArtSpace co-production. An activity of the European network Continental Breakfast. A project in the context of "Trieste Contemporanea, Dialogues with the Art of Central Eastern Europe 2016" and in collaboration with the Embassy of the Republic of Lithuania in the Italian Republic and the Lithuanian Culture Institute, the Polish Institute of Rome, the Fundacja Pogranicze (Borderland Foundation) and the Center of Borderland Cultures in Sejny (Poland), the Institute for Contemporary Art in Zagreb, the PI Culture Menu in Vilnius, the ACM in Venice, the Studio Tommaseo and the L'Officina in Trieste; with the support of the *Regione Autonoma Friuli Venezia Giulia*, with the participation of the *Casa dell'Arte* in Trieste. Curators: Gabriella Cardazzo and Giuliana Carbi Jesurun.

We gratefully acknowledge the assistance of Tamara Andruszkiewicz, Eglė Deltuvaitė, Anja Fabiani, Katarina Jakovljević, Alvis Mocenigo, Jerzy Onuch, Julija Reklaitė, Ludka Ryba, Helmutas Šabasevičius and Milada Šlizińska.

Trieste Contemporanea opens its 2016 activity with a special project co-produced with ArtSpace and formed by 5 exhibitions, presenting 11 artists from Bosnia, Lithuania, Slovakia, Poland and Ukraine, and by a rich program of events: screenings, conversations, panel discussions and musical performances.

The starting point for this fascinating and multidisciplinary adventure into "boundaries" that are more than borders between states and peoples, will be the sentence of Tadeusz Kantor "À la frontière ...".

PROVISIONAL PROGRAMME

5 EXHIBITIONS, 11 ARTISTS

- *January 9 – 19*, exhibition 1

Arturas Valiauga, "The Land of Longing", photographs + Samir Mehanović, "Silent War in Beqaa Valley", video.

- *January 21 – February 2*, exhibition 2

Lada Nakonechna, drawings + Tomáš Rafa, "New Nationalism in the Heart of Europe", photographs.

- *February 4 – 15*, exhibition 3

Krzysztof Czyżewski, "Invisible Bridge", a project with works by Krzysztof Czyżewski, Kuba Kossak, Bożena Szroeder, Wiesław Szumiński and Wiesław Szymiński.

- *February 18 – 28*, exhibition 4

Leon Tarasewicz, installation

+ Gabriella Cardazzo and Duncan Ward, "Tarasewicz", film.

- *March 1-11*, exhibition 5

Grzegorz Dąbrowski, "Albom.PI", photo-installation.

5 OPENINGS, 3 LECTURES, 1 PANEL DISCUSSION, 2 SCREENINGS, 3 CONCERTS,
21 PEOPLE AND 9 COUNTRIES INVOLVED

Saturday, January 9, 5-8pm

- Launch of the Italian translation of the book *The seasons* by Kristijonas Donelaitis | presentation by Adriano Cerri (Italy), Pietro Dini (Italy) and Julija Reklaitė (Lithuania).

- "Arturas Valiauga's works in a Lithuanian Photography context", a lecture by Eglė Deltuvaitė (Lithuania).

- Screening of the film "Silent War in Beqaa Valley" by Samir Mehanović (Bosnia) | introduction by Anja Fabiani (Slovenia).

- Opening of exhibition 1 | the artists will be present.

Thursday, January 21, 6-8pm

- Conversation between Milada Ślizińska (Poland) and Tomáš Rafa (Slovakia).
- Opening of the exhibition 2 | the artists will be present.
- Music concert by Predrag Marić (Croatia).

Thursday, February 4, 6-8pm

- Opening of exhibition 3, with Krzysztof Czyżewski (Poland).

Thursday, February 18, 5-9pm

- Conversation between Gabriella Cardazzo and Leon Tarasewicz.
- Opening of exhibition 4, with Leon Tarasewicz (Poland).
- Music performance by Karolina Chica (Poland) – to be confirmed

Tuesday, March 1, 6-8pm

- Opening of exhibition 5, with Grzegorz Dąbrowski (Poland).

Wednesday, March 2, 5-9pm

- “Il limite e lo specchio - Kantor in scena”, a conversation by Luigi Arpini (Italy).
- Screening of a sequence from the film “Today is my birthday” by Tadeusz Kantor.
- panel discussion: Luigi Arpini (Italy), Monika Bulaj (Italy), Francesco Magris (Italy) and Dragan Simeunović (Serbia).
- “Strepitz group”, a music performance by Giovanni Floreani (Italy).